

# NEW YORK CLIPPER

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AT HONOR'S CALL.

WRITTEN FOR THE NEW YORK CLIPPER,  
DECORATION-DAY, MAY 30, 1887.  
BY EDMUND LYONS.

Oh, strew the rose above each grave  
Where heroes' dust is lying,  
Red as the blood they freely gave  
To save their land from dying,  
Or white as honor, spotless kept  
When death the field was reaping—  
As pale as friends at home who wept,  
And still are sadly weeping.  
  
And place the lily with the rose;  
Her tall and stately beauty,  
Laid low, will grace the mould of those  
Who heard the call of Duty—  
And, hearing, went, and would have gone  
Had trumpets told the story,  
That Valor's torch, which led them on,  
Was Death, afame with glory.  
  
And blossoms that the wild-wood yield  
May lightly rest thereover.  
They fell to save each fragrant field  
That draped their beds with clover.  
Oh, hot-house, bring your buds most bright,  
For Art and Nature, blended,  
Should honor those who found the night,  
Before the dawn was ended.  
  
On blue and gray let flowers be cast,  
And no fierce spirit linger;  
The time has, surely, come at last  
When scorn's remorseless finger,  
Pointed by North or South, should drop  
In peace before the others—  
The long and weary battle stop,  
And South and North be brothers.

SHE SAT IN FOR POKER,  
BUT SETTLED DOWN TO BACKGAMMON.

WRITTEN FOR THE NEW YORK CLIPPER.

Blanche had heard about poker, that ladies had become interested in the noble game, and was anxious to learn it herself.

Augustus volunteered to teach her the game in one lesson, and would have succeeded, possibly, had not her eager and impetuous inquisitiveness operated to prevent her from catching on to any great extent.

"Dear me!" she exclaimed, after Augustus had glibly explained a number of hands and terms—"dear me, such names I never heard before. Now, let me see, before you show me any more, how much I remember—is that a pair, now?"

"Yes, as mortal cards are mated, Blanche, for you have a king and a queen there; as poker cards are mated, it is not a pair. Two of a kind are a pair at poker."

"Oh, yes; that's easy enough. Now, if I have three pairs and you only two pairs—"

"You can't have three, dear. You hold only five cards, you know."

"Why only five, Gus?"

"I don't know; that's a rule of the game."

"Well, suppose I have three—no, two—pairs, and you have two pairs, which beats?"

"The highest pair decides—a pair of kings and sixes will beat queens and jacks, for instance."

"Oh, that's the way, eh? Is that a flush, Gus?"

"No, you have clubs and spades mixed. You must have all spades or clubs, hearts or diamonds."

"Oh, I thought it was the color, black or red. What do they call it a flush for?"

"That's a poser, eh?"

"You don't know, eh? Well it seems to me, if I were a poker-player, I'd find out why this is thus and that is so. What is that—a straight-flush?"

"What makes it a royal-flush?"

"Ace at the head—ace, king, queen, jack and ten."

"Hah! it isn't half so royal as five kings or queens."

"Five kings or queens would be too royal for anything, Blanche."

"Oh, now, you needn't laugh at a new beginner—four kings, then. Is a flush-royal always hearts? I would prefer diamonds."

Augustus mentally said: "I should prefer clubs!" orally: "No, there are four royal flushes—the four suits, you know."

"Oh! Gracious me, there's lots to learn, isn't there?"

"Oh, you'll get onto it easily enough. Now, there's a straight—a simple straight, Blanche."

"No, you don't, Gus. You can't guy me. Why, you've got hearts, diamonds and clubs mixed—he!"

"Yes; seven of hearts, eight and nine of diamonds, ten and jack of clubs—simply a straight, without regard to suit, you know."

"Dear me! what do they have straights for?"

"To beat two pairs or three, as agreed."

"Who agrees?"

"The party—the players—when they set in."

"Set in?—what's that?"

"When they start in to play, you know."

"Why didn't you say so? You are too provoking for anything, Gus. Would that mixed-up mess of cards of three colors beat two pairs of nice queens? It's ridiculous, Gus."

"Two pairs of queens, Blanche, are fours—not two pairs—and is a big hand, beaten only by four kings, four aces or a straight flush."

"What's a straight flush, Gus?"

"Why, I have just shown you. All of one suit, in regular order—king, queen, jack, ten and nine of clubs [mentally: "How I should like to work a pair of stuffed clubs about now!"] or any other suit."

"Oh, that's it, eh? I'll try and remember that. What did you say that was—a full hand? What makes it a full hand? Why, they are all low cards—three deuces and two fours."

"Three and two make full hands, Blanche."

"But there are no threes there; they are twos and fours."

"Three deuces, two fours, full hand. Three and two of any denomination or character make a full hand."

"Oh, I see. Three diamonds and two hearts, or three spades and two clubs —"

"No, no, no, Blanche. You must have three

and two of the same number of spots or figures—say three nines and two queens—and you can't get three queens in one suit, you know."

"Mercy! I couldn't learn the game in two whole evenings, I know I couldn't."

"Oh, yes, you'll catch on. Now I will deal hands, and pass the buck."

"The buck! Is a tobacco-box a buck?"

"Anything is a buck—a knife, or anything you choose."

"What is the buck for? What do you pass it to me for?"

"It is passed to the one who deals next—you pass it to me when the hands are decided. Not much need of it with two players, but

"What do they call it a buck for? Such funny names—I never!"

"I don't know—there, there's your hand—five cards. Please pick them up and see what you have pulled."

"Pulled?—I haven't pulled anything, Gus."

"See what cards you have is what I meant."

"Why didn't you say so, then? Oh, I've got two queens so quick, and —"

"You mustn't tell what you've got, Blanche; but of course you've got to learn, so I'll show you. Lay your hand down, please, face up—that's back up. There, that's it. Two queens, two sixes and a ten spot. Splendid pull, Blanche. Discard the ten spot—yes, throw it down there—pick up the two pairs and I will deal you another in place of the discard—that's the draw, you know—and that one you keep, even though it is another ten spot."

"What is the draw, Gus?"

"The cards you draw for those you discard."

"Oh, you discard to draw, eh? But what for? Must you discard?"

"No, no must about it; but if you have cards that are n. g., not matched, discard and draw as many more, and you may better you hand. There's your card. Now I'll make my hand, and then we'll compare."

"Shuh! I got a deuce of clubs for my ten spot of hearts."

"Well, you didn't fill, that's all —"

" Didn't fill!—what's that?"

"Why, you didn't pull to your queens, or sixes, and your hand is unchanged—two pairs, queens at the head. There's mine—three fives—I beat you, you see."

"No, I don't see it. Those three meads fives beat my pair of queens and pair of sixes?"

"Yes, dear; threes capture two pairs every time."

"Well, it's just too stupid, I declare! A nice pair of queens ought to beat three little meads fives, I'm sure."

"Well, they don't; and the law of the game must be stuck to, you know."

"It's a shame, I declare! What do they call the game for? It's a horrid name, I think, for a nice game—if it is a nice game."

"It's the boss game of cards, Blanche."

"What makes them call it poker, then? Seems to me there might be a prettier name—poker's awful!"

"I don't know how it got the name. But what's in a name? It's the game that captures the crowd."

"Well, I guess 'twon't capture me. I don't like it, at all."

"Wait till you understand it a little, Blanche, and ante, go it blind, strad—, raise, go better, call, bluff, rake the pots!"

"Oh, mercy, Gus! You are too horrid for anything. Such lingo I never heard before. 'Go it blind!' You don't pretend to tell me that you can play poker blind, do you?—it does seem to be a blind game, though."

The "blind" was explained, when Blanche asked what "strad" was, Gus working in a satisfactory explanation.

"Well, what is raking the bluff, what is bluff?"—switched off here, it will be observed.

"Playing—betting, you know—when holding a poor hand, as though you held a big one, to scare the other fellows out."

"Scare them out?"

"Yes, out of the game."

"How mean!"

"Oh, no, it requires nerve to work it successfully."

"No matter, it is mean as can be."

"All right, my dear; but if I can bluff a fellow with three kings on two little pairs, I'm going to do it every time. It's perfectly legitimate."

"What do the men play poker for?"

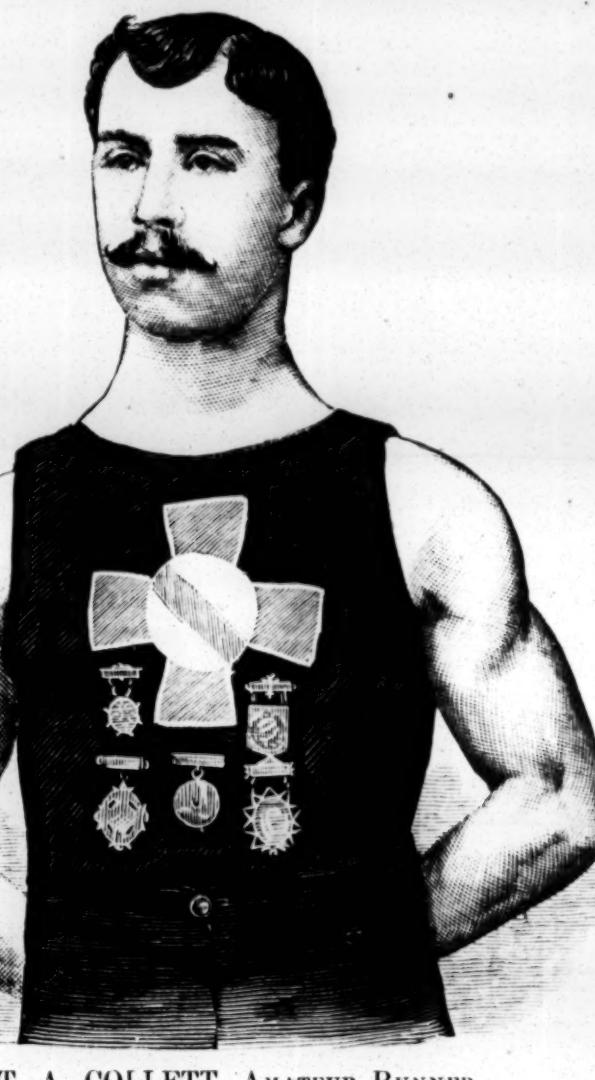
"For chips, generally."

"Why can't you answer properly?—for chips, the idea! Why do they play poker?"

"It's the best game going—the boss game, Blanche."

"I think it's too stupid for anything; and some of the terms are ridiculous and disgusting. There's nothing interesting about it."

"Oh, now, Blanche, if you came at me with



T. A. COLLETT, AMATEUR RUNNER.

WRITTEN FOR THE NEW YORK CLIPPER.  
BY BART SMITH.

three puppies' feet and a pair of teners, say, and I had but two pairs or a bobtail flush, you would find it very interesting for you, my dear."

"Puppies' feet—teners—bobtail flush"—mercy! is that poker talk, too? What do you mean by coming at you with puppies' feet?"

"Bullets—oh, excuse me—aces, you know. Puppies' feet and bullets are pet names for aces, with some."

"Bobtail flush—what's that, for mercy's sake? Such terms are too ridiculous. You needn't teach me any more about the game."

"I'm sorry, Blanche, for you'll never know the pleasure of opening and scooping in a jackpot!"

"Augustus, you needn't mention any more of those ridiculous and disgusting terms—opening and scooping in a jackpot. What horrible jargon is that—Choctaw or Chinese? Poker learn poker! Not I; it's just too awfully horrid for anything! Let's play a game of backgammon, Gus. That's just splendid, and so's any such horrid, outlandish terms."

Gus was perfectly willing to be agreeable, and to backgammon they settled down. THE OLD UN.

ON SATURDAY eve, just after the performance, and while we were all donning our street clothes, a piercing shriek came from one of the ladies dressing rooms. We hurriedly made our way to where the noise had seemed to come, and there found Bessie Starr, our dashing young soubrette, cowering hysterically in one corner of the dressing room, and Bludsoe standing aghast in the center.

"What is the matter?" demanded Harry in a voice of thunder.

"Oh, you there, Mr. M.—Take me away—oh, take me away from that villain. He has insulted me—grossly insulted—oh—the wretch—the wretch!" and she doubled up her little hands and made a spring for the "wretch."

"Insulted you! How—when?"

"Take me away!" anywhere so that I'll be out of his sight," and she fell exhausted into Harry's waiting arms.

As he carried her out of the room, with a withering look, he hissed through his teeth:

"You shall hear from me about this—and soon!"

We crowded around Bludsoe on their exit, and he protested loudly he "didn't know what the blooming row was about."

"I tell you, Mr. M.—is red hot," spoke up Props. "His eyes shone like red fire when he shot them words to you, Bludsoe."

"Him—what's he mad at me for? I didn't do anything to start this riot," and Bludsoe began to feel hot about the collar himself.

"Well, I wouldn't be in your boots for a week's brads," replied Props. "There was fight in his eye, and he's spoony on Miss Bessie. Better say your prayers, I tell you."

Notwithstanding that his most earnest protestations, we showed that he believed very little of what he said.

"Come, come up, Bludsoe. You tried to kiss her and squeezed her a little too hard, eh, old fellow?" quipped old man Baker.

"I tell you, boys, I am innocent of any wrong toward Miss Bessie as an unborn babe."

"Tell that to the supers—us old stagers have been here."

Seeing we did not or would not pay any attention to his repeated denials of anything wrong, he crushed his hat down on his head and strode angrily from the room and the theatre.

That night we held a consultation, and old Baker was deputized to wait on Bludsoe with a challenge to a duel from Harry, the fight to take place on the following morning with pistols or with swords.

Barker, in a half hour, reported that he had found Bludsoe in the bar of the hotel, and, on taking him aside, informed him of his mission. He refused point blank at first to have anything to do with the affair—that he was guiltless—that he had done nothing. But Barker brought to his mind his

opinion so freely expressed in the past in regard to the duels as a matter of necessity in certain cases, and convinced him that, even if he were guiltless, this was a case that certainly could be settled only one way, and that by blood. His honor had been impugned and his veracity doubted. Blood, and only blood, would wash out the black spot on his character. He finally consented, and pistols were named as the tools with which to avenge his soiled honor. He had asked for me, and I went to him.

"Well, Bludso

## THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, MAY 21, 1887.

## LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

## SPECIAL TO CORRESPONDENTS.

The amusement correspondents of THE CLIPPER are requested to return the credentials now held by them, and which expire by limitation June 1. In applying for a renewal of credentials for 1887-8, a new photograph, on paper, not mounted on card board, showing head and bust only—size of head (measuring from point of chin to top of head) five-eights of an inch—must be inclosed. No photograph will be returned or explanations made for reason of non-appointment. *All applications must be by letter.*

**Latest Warnings from 'Frisco—'Harbor Lights' Illuminates the Golden Gate—'A Rag Baby' Opens Well for the Third Week—The Bernhardt Season a Success—Lily Post Starts East.**

**SAFETY.** SAN FRANCISCO, Cal., May 24. *Alcazar.*—"Harbor Lights" has caught on at this house in great shape, the audiences having been large since its opening. Edith Brandon has been prominent in the success of the piece.

**Bush-Street Theatre.**—"A Rag Baby" opened its third and final week last evening before a well-filled house. Charles P. Hall, resident manager of the theatre, will benefit 27.

**Baldwin Theatre.** Sarah Bernhardt's engagement is proving a great success, both artistically and financially. "Held by the Enemy" is underlined for 30.

**Bailey Mention.** James O. Barrows and Helen Dingleon made their reappearance last evening at the Tivoli, in "The Professor".... The California and Standard are yet tenanted.... The Panorama of the Battle of Waterloo is still doing a good business.... Edward A. Glover, Franks and Marion and the Adams Sisters are engaged for the Fountain.... P. C. Foy, Mabel Rivers and A. Adams are late engagements at the Wigwam.... "Called Back" was put on at Moreco's Amphitheatre last evening.... McDonald and Fred Stanley are late bookings at the Vienna Garden.... Charles Frohman, Billy Emerson and Jay Rial have arrived here.... Jaguarine has gone on an interior trip.... Lily Post has left for the East.... George S. Knight's Co. will remain in this city for the present. Edwin Foy has left the company.

**The Taming of the Shrew in Boston—Charley Reed's Ko-Ko, etc.** BOSTON, Mass., May 24.

The restoration of the induction and the love-making scenes of Lucentio and Bianca were two scenes in Daly's "Taming of the Shrew" new to Bostonians. They were most enjoyable innovations; in fact, the entire performance was liked heartily by an audience that completely filled the Museum.

Charley Reed made a big success out of his Ko-Ko at the Globe. Seven encores were accorded his verses in the first act. A splendid audience saw a splendid performance by a splendid company.... "Evangeline" opened rather lightly at the Hollis.... Hermann didn't get a pocketful of coin out of his opening house at the Boston,.... "Jim the Penman" had a capital audience at the Park.... The Bijou was well-attended, G. F. Roosa doing Micawber quite ingeniously, and naturally, too.... Tony Hart's "Donybrook" pleased a great audience at the Howard.... The Windsor wasn't left, by any means.... Edward B. Rankin has resigned the sporting editorship of *The Herald*, on account of ill-health. Justin S. Keeler was appointed to the vacancy. [Mr. Rankin had been a score of years in *The Herald's* service, and was famously liked among the sporting fraternity. Mr. Keeler, his successor is a popular Elk and an old journalist. —ED. CLIPPER.]

**Success of 'Gwynne's Oath.'** PHILADELPHIA, Pa., May 24.

A large and well-pleased audience saw the first production of "Gwynne's Oath." The plot is ingenious and interesting, though not novel. A young Englishman, a devotee of the gaming-table, kills Gwynne's father in a moment of passion, and the girl solemnly vows to ferret out the murderer, who is known only by an assumed name. The murderer and his victim's daughter are then brought together under one roof, the joint heirs of a wealthy English squire. In the third act Gwynne sees a face while in a somnambulistic trance. It is the face of her father's murderer. She follows it, and it leads her to the room of the guilty man. In the last act she accuses him, and his crime is made apparent by the time-worn expedient of bringing in a conscience-stricken accomplice, who declares the truth. Adeline Stanhope's role of Gwynne is a difficult part to play, a young woman whose soul is torn by the elements of conflicting passion, and whose life is an embodiment of vengeance. Miss Stanhope managed her scenes admirably. Mr. Stanhope rendered his scenes particularly disagreeable character in a very impressive way. The climaxes of the play are well defined, and the action all through is brisk.

## Death of an Aeronaut.

O'SCALLOPS, Ia., May 24. Wm. Andrews, an amateur aeronaut, made an ascension here yesterday in a hot-air balloon. Seven hundred feet from the earth it caught fire. Andrews vainly endeavored to climb upwards to its mouth and extinguish the flames. Suddenly the bag collapsed and fell to the earth. The aeronaut was crushed beyond recognition.

## Death of a Clipper Correspondent.

LANSING, Ind., May 24. E. Heine, CLIPPER correspondent here, died last night. [Mr. Heine had served THE CLIPPER faithfully at intervals during the past season. He was the son of the late Dr. Joseph Heine of this city, and was twenty seven years old. The funeral occurred in New York City Sunday, 22. —ED. CLIPPER.]

## Large Business All Round.

HALIFAX, N. S., May 24. Abbey's "Uncle Tom's Cabin" opened at the Academy last night and turned people away.... Nannay & Fife reopened the Lyceum.... "The Romance of a Poor Young Man" to a large audience. The performance was exceptionally fine.

## National Opera Co. Fail to Show Up.

KANSAS CITY, Mo., May 24. The National Opera Co., which was to open a two nights' engagement at the Coates last night, could not reach here, and has postponed its opening of May 25 and matinee of that date.... Halley & Hart's Co. opened at the Ninth-street to a crowded house.

## Chicago Business Quite Good.

CHICAGO, Ill., May 24. Modjeska opened the last week of her long run at the Chicago Opera-house with "Nadjeza," for the first time in the city. The house was crowded to the doors with an enthusiastic audience that applauded Modjeska to the echo.... Haverly's Minstrels drew a big house to the Columbia.... At Hooley's, Minnie Maddern's "Caprice" was flatly received by a good house.... Duncanson commenced his second week at McVicker's with "The Shaughraun," to average business.... The Grand had a good crowd to see Louise Blair in "Fortune's Fool."

## An Accident to a Performer.

MILWAUKEE, Wis., May 24. While Smith and Hooley were doing their break-neck song-and-dance at the People's night of May 23, Mr. Hooley, in attempting to leap over some chairs, miscalculated the distance and fell and broke his right knee-cap in three places. Physicians say it will disable him for life. Hooley still hopeful, left for Mt. Clemens 23.... Anton Schott had been taking the Academy 23.... The People's had the largest, while the Museum recorded the lightest, Monday-night of the season.

## "Shadowed Crime" Makes a Long Jump.

LOUISVILLE, Ky., May 24. Harris' Museum opened with "The Shadowed Crime" to good houses at matinee and evening performances. The company arrived at noon from Brooklyn, and, although worn out by long riding, produced the play very satisfactorily.... The Grand Central was crowded, as usual, Emma Lamause making the hit.

## Pittsburg Does Well for Its Thraites.

PITTSBURG, Pa., May 24. Murray and Murphy opened their night of May 23, at the Bijou to a good Monday-night house.... "Uncle Tom's Cabin" and cheap rates captured the multitude at the Opera-house.... Le Clair and Russell had a full house at the Academy.... The Tivoli and Casino Musee each turned away people.

## "Two Vagabonds" Prosper.

CLEVELAND, O., May 24. The Wilbur Opera Co. opened in "The Two Vagabonds" last night at the Cleveland, to a large house. Charles P. Hall, resident manager of the theatre, will benefit 27.

## A Soft Snap for "The Silver King."

INDIANAPOLIS, Ind., May 24. "The Silver King" at the Museum opened to a large house. It had no counter attraction.

## Little Doing in St. Louis.

ST. LOUIS, Mo., May 24. The McDowell Comedy Co. opened at the People's to a full house and presented "Our Regiment" in fine style.... The Casino was well filled last night to see the new company.

## "He's All Right!"

MINNEAPOLIS, Minn., May 24. J. H. Becker has been retained as McNish, Johnson & Slavin's general business-agent for the season of 1887-8.

## The Wilmington Outlook.

WILMINGTON, Del., May 24. Proctor's Academy closes June 4. Next week the "Checkered Life" Co. play there.

## MISCELLANEOUS WINNINGS.

CHICAGO, Ill., May 22. The past week was the largest I ever experienced; in fact, my season thus far beats the record.

## ADAM FORESTER.

PHILADELPHIA, Pa., May 24. Maguire's New Theatre seating capacity, 1,250, was opened last night by the Adelaide Randall Opera Co. in "Mason" to the largest, and most fashionable audience ever assembled in this city. A week's success is guaranteed by the advance sales.

## PORT HENRY, N. Y., May 24.

C. B. Henry's People's Theatre Co. opened to "R. O. O." last night.

## BINGHAMTON, N. Y., May 24.

Hurlbut & Hunting's Show turned 'em away at the opening last night.

## WEST VIRGINIA.—(See Page 165.)

WHEELING.—T. J. Farron appeared at the Opera-house May 16 before a good-sized audience, and gave "A Soap Bubble." Gilmore's Band, assisted by Letitia Fritch, appeared at noon. The house was full, in the afternoon the thermometer was up to 100; in the evening standing-room was at a premium, even though the thermometer was up in the nineties. It was a very enthusiastic audience, and demanded a number of encores. "The Two Johns" by J. C. Stewart's Co. was the attraction afternoon and evening of 21; business was light, the heat and baseball excitement serving to keep people away.... At the Grand, D. A. Kelly and his stock company appeared first three nights of the week in "The Shadow Detective;" business was fair. Draper's Double "Uncle Tom's Cabin" Co. held the boards the balance of the week, and did good business. Wednesday, after the performance of "The Shadow Detective," Mr. Kelly, one of the Past Grand Exalted-rulers of the B. P. O. E., and his stock company who are members of the same order, were handsomely entertained at the Cafe Brunswick, by the members of Wheeling Lodge. It was a very enjoyable affair.... The owner of the Grand had a full house, even though the thermometer was up in the nineties. It was a very enthusiastic audience, and demanded a number of encores. "The Two Johns" by J. C. Stewart's Co. was the attraction afternoon and evening of 21; business was light, the heat and baseball excitement serving to keep people away.... At the Grand, D. A. Kelly and his stock company appeared first three nights of the week in "The Shadow Detective;" business was fair. Draper's Double "Uncle Tom's Cabin" Co. held the boards the balance of the week, and did good business. Wednesday, after the performance of "The Shadow Detective," Mr. Kelly, one of the Past Grand Exalted-rulers of the B. P. O. 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## WORLD OF AMUSEMENT.

At the close of his season, May 14, at New Bedford, Mass., Edwin Booth tendered his hearty thanks to his company for the assistance they had given him. To Stage-manager Oliver Dowd he presented \$150, and to each of the stage-hands (carried with the company), \$100.

Mrs. Langtry ran against attachments May 18, as our Detroit reader tells us.

At the same time she was on her way to her room at the Perry House, Newport, R. I., night of May 17, after her performance of "Meg Merrilles," she mistook a passageway and fell the entire length of a flight of stairs, severely fracturing her right arm. She has since been confined to her chamber and has canceled her New England dates.

In this city Elvira Wardell (Eva Heaton in private life) sued Leonard E. Tracy to recover \$4,000 on a promissory note. She claimed to have advanced the money to Mr. Tracy while he was engaged to her. The engagement was afterward broken by him, and he went to Europe, where he is the husband of Helen Dauvray. The jury, May 19, gave Miss Wardell \$4,400, the full amount claimed. Miss Dauvray has since written to the papers that she and Mr. Tracy were married in 1881, but separated amicably after a few months, and were divorced.

Miriam O'Leary has accepted the role offered to her in "A Hypocrite" in this city June 6.

Rose Leigh will be in Rehan's "Nancy & Co." Co. next season.

Gounod is composing a cantata, to be dedicated to Pope Leo XIII.

The jury in Kate Claxton's lost-diamond suit against the proprietors of the Continental Hotel, Philadelphia, Pa., disagreed May 18 and were discharged.

W. S. Daboll is re-engaged for the Casino (this city) next season.

Morton Selton, who was Mrs. Langtry's leading-man during her first engagement in England, has arrived in New York on his way to California, where he has relatives.

Harry De Lorme and wife (Adeline Hynes) have signed for three years with Conried & Herman.

F. B. Wardle has signed for a return engagement under Al. Hayman in "Frisco" next season.

James O'Neill's family will accompany him abroad. He will visit only Ireland and Great Britain.

Melbourne McDowell is announced as Fanny Davenport's leading man for 1887-8.

George H. Leonard sails for England June 10, to visit his daughter.

W. J. Scanian, whose season closed May 21, recently purchased two Harlem flat-houses.

Adèle Belgarde and Adeline Stanhope will be in the cast of "Travers House" at Nitido's Garden, this city, June 20.

"Evangeline" is to be under the control of W. W. Tilden for next season, which he will inaugurate in Milwaukee Aug. 8.

The roster of the Curtis-Wilcox Co. for the Summer season is: Camille Townsend (star), J. T. McNary, A. L. Fanshaw, C. A. McElroy, J. L. Byrnes, G. J. Curtis, H. A. Wilcox, Blanche Dayne, Lucy A. Cutler, May Fritz and Little Annie.

Charles R. Hunt's "German Detective" Co. closed a season of thirty-eight weeks, May 12, at Cynthiana, O. They open their Fall season the last week in August.

Charles Talbot, the hotel clerk at Memphis, Tenn., convicted of stealing Fanny Davenport's diamonds, was on May 19 granted a new trial. E. H. Price has been put under \$3,000 bonds to testify in the case.

E. H. Price is now playing Sophia in F. A. Tannenhill's "Stagedoor" at Mrs. T. C. Moore's. He has been absent from the stage for several seasons.

Blanche Dayne is to appear next season in the stellar role of "A Little Trojan." The play is by A. L. Fanshawe, and will be done for the first time in Troy, N. Y.

Harry Choate writes *The Clipper* that he closed his season on account of the illness of Mattie Choate. The Fall tour of the company will open early in August. Mr. and Mrs. Choate are at their home, Iowa City, Ia.

"False Steps," by Col. J. A. Nunez, receives its first performance on any stage May 23 at Asbury Park, N. J. It is destined for the Star Theatre, this city, about June 1.

Mme. Loheyde, a soprano singer of Pittsburgh, Pa., committed suicide in that city May 19. She is said to have been insane. She was a native of Europe, and made her debut in grand opera in Germany. About 1860 she came to this country, and in 1867 settled in Pittsburgh. She was forty-three years old. A note left by her asks her son to forgive her, and adds that she was tired of life. Her husband is a traveling salesman.

Louise Pomeroy's season will close week of June 20 at the People's Theatre, this city.

Shimmons & Brown will engage the people for H. C. Miner's companies for 1887-8. Harry Pierson joins the McKee Rankin Co. in Philadelphia this week.

Fisco & Swift's Standard "H. T. C." Co. stranded May 16 at Sioux Falls, Dak., leaving five people quite helpless and desirous of getting back to Chicago.

Camille Townsend of the Curtis-Wilcox Co. tendered a reception at the Wakefield House, Wakefield, R. I., last week. Miss Townsend, A. L. Fanshawe and others entertained with recitations, music, etc.

Fanny Davenport's season having really closed at the Lee Avenue Academy of Music, Williamsburg, N. Y., May 14, J. H. Morris did not appear in the act of "The School for Scandal," which he played in Bridgeport, Ct., 16, for the benefit of Frank Miller and Stanley Walker. E. H. Price took his place.

James T. Powers expects to sail for England May 25.

H. R. Jacobs is having "Mam'zelle" re-written for one of his companies. Specialties will be introduced.

The Guy Family appeared in Mt. Vernon, N. Y., May 12, 13, Capt. A. M. Hitchcock of the Fire Patrol appears to have been delighted with their performances.

The Noss Family on May 19 gave an entertainment in Cambridge, Mass., under the auspices of the Fire Department.

Rachelle Renard (Mrs. Geo. J. Secor) presented her husband with a blue boy May 18. Mr. Secor is with Geo. Mitchell's "Shadowed Crime" Co.

Sherman W. Wade has been engaged for next season to play the Irish Policeman in "Evangeline."

Edward N. Hoyt is re-engaged with Louis James and Marie Wainwright's Co. for next season.

W. J. Scanian and Aug. Pitou are to go fishing in Canada shortly.

Fanny Davenport will play only "Fedora" next season, and will not be in "Evangeline." She says her trip will be brief—over twenty weeks.

Col. Boniface's "Street of London" Co. close season in Newark, N. J., this week.

Next season's "Light of London" Co.: Mason Mitchell, Edna Carey (now resting in the Catskills), Stella May, Maude Harris, Mrs. W. H. Lewis, W. C. Kelly, Sam Hennip, R. J. Moore, J. W. Mitchell, W. H. Lewis and C. E. Poore (manager).

Annie Lyons goes with "A Parlor Match" in the Fall.

Carroll Fleming will be with James O'Neill again next season.

—Lillian and Milton Aborn begin a four weeks' season with their Criterion Opera Co. in Dayton, O., June 25. After that they will take the road, intent upon a full season.

John A. McCulli has made a material change in his plans for next season. He will put out only one company, and will play only five cities—Philadelphia, New York, Chicago, Brooklyn and Boston. He will revive "Fatimina" and "Boccaccio." Sig. le Novellis will remain as his musical-director. Digby Bell and wife, De Wolf Hopper, Mme. Cotterly, Ed. Hoff, Jeffie the Angel, H. Wilke, H. A. Cripps, Josephine Knapp, Annie Myers, Harry McDonough and Alfred Klein will go with him. George Dunlap has retired as Mr. McCulli's partner. He is organizing the Dunlap Opera Co. to sing "Hannibal" and "The Black Hussar" in new territory.

The Little Church Co. closed on June 4 a forty weeks' season. It satisfied everybody.

Byron Douglas has secured "The Domine's Daughter" for the road, and his company will open Aug. 29 in this State.

We were notified by a telegram from Philadelphia, May 20, that Fanny Tyson Hall had been compelled to give up her engagement, and that she is now under the doctor's care.

N. C. Goodwin's season will close with his Boston engagement, which opens May 30, and extends four weeks at the outside. It may be cut short if the warm weather interferes with business. Mr. Goodwin will go to Europe after he closes.

"Evangeline" will close its Boston run the latter part of June or early in July. The company, under W. W. Tillotson's management, may put in the balance of the Summer in a Western city. "Conrad" will be done at the Hollies-street Theatre, Boston, Mass., Sept. 5, and run for four weeks, and will then probably come to this city, opening at the Bijou Oct. 3.

Frank David may be seen at a New York theatre next season. He is negotiating to that effect.

Marion Elmire will most likely be with Hoyt & Thomas' "Tin Soldier" Co. next season. Miss Elmire's file is in the hands of the management, which is to be enlarged to give this clever soubrette more scope for her well-known abilities.

W. J. Ferguson and Liziade Le Baron are not to play in "The Hypocrite."

The sleeper on a Denver and Rio Grande train was thrown from the track near Salida, Col., at 5 o'clock on the morning of May 19. Kate Castleton's Co. were aboard, and Grace Leslie, the soubrette, was instantly killed. She was the wife of George Turtur, a bookkeeper, living at 434 Herkimer street, Brooklyn, N. Y., and was the daughter of Mr. and Mrs. Turtur. She sang in the chorus of "Mikado" Co. in this city during the past year, was with Jennie Winston's Opera Co. on tour. She had also been at one time or another in Emma Abbott's, H. E. Dixey's, Alice Harrison's and Rice's "Evangeline" companies. The Castleton Co. returned to Denver night of May 19, and there disbanded. Miss Castleton and her husband went on to Frisco. Other members of the company returned to New York with the remains of Miss Leslie. The body was embalmed. Deceased was about twenty-six, and leaves two children. The funeral will occur May 23 from 23 Herkimer street, Brooklyn, and the interment will be at Cypress Hill.

Lilly Post, who is resting at her house in San Francisco, is shortly to rejoin McCulli's Opera Co.

"Harbor Lights" was played at the Alcazar Theatre, San Francisco May 17. Among the cast were Gustavus Levick, Frank Mordaunt, George Osborne, L. R. Stockwell, Ethel Brandon, Fanny Young, Helen Mason, Eleanor Barry and others.

Frank L. Frayne reached Mt. Clemens, Mich., May 18. He will tarry six weeks. Nick Norton arrived at the Springs 16, to look after his boat-leaving business. Sd. France, W. C. Cameron and John E. Ince are due later.

John Gandy, who was released from jail in Queen's, was on his way to this city when he was arrested on the train by a Montreal baltiff, armed with a new capias for \$150 procured by Jas. Baxter. He was taken to Montreal and lodged in the common gaol where another capias has since been served on him.

Manager F. J. Patterson was held at Newark, N. J., May 20, without bail, for the Grand Jury, on the charge of forgery.

An attachment on her costumes and receipts was served May 19 on Jeffreys Lewis, while she was playing "Clothilde" at the Grand Opera-house, Chicago. Ill. The suit is brought by a New York costume.

Byron W. Orr, while virtually at rest in Chicago, is booking some Summer dates through the Northwest for the McDevitt Comedy Co., who contemplate traveling after May 22.

C. E. White, who was agent for "One of the Bravest" Co., says that he was paid every cent due him.

Mary Bancson arrived in this city May 19, from the Tavernier Co., which closed 17 at Kalazamico, Mich. She will join the Summer stock at Youngstown, O.

The new Summer theatre at Chattanooga, Tenn., will have the following stars: Marianne Clark, manager; P. S. Mattox, business-manager; W. H. Southard, Fred Murray, Mark Bonnison, Carl Anderson, Frank Doane, G. Samson, Florence Gerda, Ella Granville, Bertha Livingston and Elsie Gladys.

Mrs. A. E. Eberle has been re-engaged to play her old part of Mrs. Babbitt, in "A Night Off," next season.

S. K. Coburn writes that he has no reason to complain of Claire Scott's season, which closed last week at Charlotteville, P. E. I. He and Miss Scott remain at Charlotteville a few weeks. The company will go to their homes.

The Boston Opera Co. will open its new club house May 24. This Clipper acknowledges the Boston Journalists' cordial invitation to participate in the symposium, and it will be represented.

Royalty was conspicuously observed at the New York theatre last week. Prince Leopold of Russia and Queen Kapitolin enjoyed "Ermine" and other current successes of the metropolis.

Marie Guir, the dancer, who has gone to Italy, will return to fill two contracts, one with Kirby & Gilmore, from Aug. 15 to Nov. 1, and the other from Nov. 15 to March 12 as premiere of the Metropolitan Opera Co.

Fay Templeton arrived in New York from England May 21.

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W. H. Jacobs is having "Mam'zelle" re-written for one of his companies. Specialties will be introduced.

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## MINNESOTA.

**MINNEAPOLIS.**—At the Grand Opera-house, Mc-  
Nish, Johnson & Slavin's Minstrels have the first  
three nights of this week, and Mrs. Langtry makes  
her first appearance in this city May 20 for three  
nights and a matinee. The Carleton Opera Co.  
gave "Neck and Neck" May 13. On account of  
illness in the troupe the house was dark 12. Adam  
Keane, a local lecturer, gave a talk on theological  
subjects 20 to a slim house.... Howe's London  
Show is booked for 23 and week.

**PORT SCOTT.**—John Thompson conceded here May  
24, and the Opera-house is closed.

## COLORADO.

**DENVER.**—At the Grand Opera-house, week open-  
ing May 23, Roland Reed in "Humming" and  
"Cheek," Hallen & Hart's Co. opened a week's  
engagement 10 to "S. R. O." The Thalia Opera Co.  
appeared Sunday, 15, in a concert, to a fair house.

**DENVER MUSIC HALL.**—Week of 23, McFadden's

"Uncle Tom's Cabin" Co. are expected. The  
Thalia Opera Co. presented "The Beggar-Student"

and "Die Fledermaus" 17, to good houses, con-  
sidering the costume advertising. They will return  
for a week of a matinee.

**PALACE VARIETY THEATRE.**—The attractions will be  
Elle Rogers, Alice Young, Russ, Corp. Mike Crim-  
mine, Millie Thomas, Harry Macaray, Alie Hartman,  
Nola Forest, Irene Orsman, O. H. Kurtz, Min-  
nie De Witt, Clark St. Belmo, Clara Edwards, Jas-  
s. R. Crosby. Business is very large.

**NOTES.**—The Supreme Court has affirmed the de-  
cision of the lower Court in favor of the plaintiff in  
the suit of Marie Wellesley vs. Pence Opera-house  
Co., which was appealed by the defendants. The  
action was to recover one week's salary.... Stage-  
manager James Wheeler of the Comique has re-  
fused an offer of \$3,000 cash for his country place,  
which cost him less than a quarter of that amount  
about three years ago.

**WINONA.**—A. R. Wilber's Madison-square Co.  
began a week's engagement at the Winona Opera-  
house May 16, producing "The Virginian" to a  
packed house. Business is fair. On 19 they played  
in Philharmonic Hall, McNish, Johnson & Slavin's  
Minstrels having booked for that date by the  
management of the Opera-house. The Madison-  
square Co. had a fair audience at the old house,  
and McN. J. & Slavin packed the Opera-house to  
doors. They gave the best minstrel perform-  
ance ever seen in this city, and everybody went  
home happy. The openings 16, 18, 20, 22, 24, 26  
and 28 were to the tune of \$1.50 a seat, and  
the last two, instead of June 2, as reported in  
my last.

**ST. PAUL.**—At the Grand Opera-house, Mrs. Lang-  
try comes May 23, 24, 25 and matinee 26. The ad-  
vance sale is heavy, and she will play to the full  
capacity of the house. It will be her first appear-  
ance here. McNish, Johnson & Slavin's Min-  
strels come 26, 27 and 28. "The Devil's Auction"  
played to a large business week of 19—its first  
premiere by the way.

**OLYMPIC THEATRE.**—Announced for 23 and week:  
H. J. Campbell, as the head light of a company,  
with his "Tableaux Soleil." The following are in-  
cluded in the company: Mitchell and Lorraine,  
Celia Armor, Dashington Bros., Carrie Lenora,  
Harry Sefton, May Hunter, the Olympics, Billy  
Wells. Business has been satisfactory.

**SACKETT & WIGGINS.**—Business is big, notwith-  
standing the hot weather. There are no future  
announcements at this writing.

**DULUTH.**—The Grand Opera-house has been dark  
the past week. McNish, Johnson & Slavin's Min-  
strels will appear May 21 and Carleton's Opera Co.  
23, 24 and matinee 25. Manager Condon has a  
number of good companies booked for June and  
July, among them G. C. Min, T. W. Keene, Geo. S.  
Knight and Fanny Kellogg's Concert Co. .... The  
Duth Theatre had very large houses for the past  
week. Manager Jackson could not engage Al. G.  
Field's Minstrels when he went to St. Paul, but got  
a fine company for last week, as follows: Billy  
Gray, Lewis Sisters, Fisher and Wall, Ida Florence,  
the Williams, Fitzgerald and Lewis, Jerry Cavana,  
S. J. Roberts, the stock.... The bookings for 23  
and week are: Wade, the stock, Lachey, the Winchell Twin  
Sisters, Haydon and Heatheron, Harris and Hues,  
Sandlands and Pudro, with the Williams, Ida  
Florence, Jerry Cavana and S. J. Roberts holding  
over.... The Grand will be crowded Sunday night,  
22, when a German theatre company from Milwau-  
kee will appear.

**STILLWATER.**—H. A. Wickham is in the city, bill-  
ing A. R. Wilber's Madison-square Co., which will  
open a two weeks' engagement at the Grand May 23.  
McNish, Johnson & Slavin's Minstrels were here 20.  
They are great favorites, and drew a large house.  
.... The CLIPPER is always on file in the office of  
the Sawyer House.

**WABASHA.**—Bartlett's Comedy Co. closed their  
regular season here. Owen Bartlett, Dot Bartlett,  
Flora Nanon (pianist) and Frank Mahara will sum-  
mer at Charles City, Ia. The others of the company will  
go to Minneapolis and Chicago. The next season  
opens Sept. 1.

## KENTUCKY.

**OWENSBORO.**—The Opera-house has been closed  
all the past week. The London Theatre Co. were to  
have opened May 15, but the manager, who had been  
having died in Illinois, the house was closed. They  
will open 10 to three nights. They have a brass  
band and bellringers. Booked: Beane & Gilby Co. in  
"Collars and Cuffs" 23, 24, 25 "Fun on the Bris-  
tol" 27, 28. This will about close the season....

**MANITOBA.**—As I wired you, a large audience of  
our best theatre-goers accorded the Hanlons a  
welcome in "Fantasma" May 16. They had the  
largest three-night engagement of the season.

**BANGOR.**—The Bangor Opera-house has finally  
been brought to a close. Throughout it was very  
successful, and will number as one of the best in  
the history of the house. During the Summer  
Manager Stover has made some changes which will  
greatly add to the already pleasant interior of the  
theatre.... A. R. Stover and his "Uncle Tom's Cabin"  
were in town 17. Mr. S. informs me that his  
maine trip is proving very successful.... Clark's  
Female Minstrels passed through here 17, en route  
to Bucksport, where they exhibited on that date....  
Rumors are afloat that Barnum and his  
show will not visit Bangor this season. The may  
befalling a great many fallen cities in this state, together  
with the L. S. & L. are having a hard effect on the shows in general.... There are  
no new developments in the World Museum affair.  
Manager Goff, in speaking of the matter says that  
he has acted in good faith with his employees, and  
will continue the business as formerly. Keepers  
have been put into the various privileges (shooting-  
gallery and museum) managed by Mr. Goff, and  
doubtless a settlement will be made.... With the  
closing of the season I wish to extend to Manager  
Owen and attaches my thanks for favors ex-  
tended me.

## MANITOBA.

**WINNIPEG.**—At the Princess Opera-house, the  
Mary Hamilton "May Blossom" Co. opened to-night  
(May 16) to very fair business. The Carleton Opera  
Co. canceled week of 23. The cause assigned is  
the Inter-State Commerce law. Rheia closed her  
engagement 14, leaving very successful business.  
After playing in Fargo, Dak., the company go  
direct to Portland, Ore.

## ARIZONA.

**TOMBSTONE.**—The earthquake shook the theatre  
and audiences up badly last week, but business is  
now picking up with the following company: Nann  
and Collins the McDonalds, Josie Wilson, Georgia  
Lewis, the Kehns. Joe Bignon will close his King-  
ston Opera-house for the season May 16.

## NEW HAMPSHIRE.

**KEENE.**—At the City Hall, C. L. Davis in "Alvin  
King" May 17; high prices and light house. Frank  
Howard's "Sam'l of Posen" 18, using M. B. Curtis'  
paper; but it being known that Mr. Curtis was in  
California, he had a slim house, though the play  
was well given. Babaloga 19, 20, 21. Business  
light. Coming: Dun, Clark's Female Minstrels  
June 14. Barnum's Circus will be the full capacity  
of the tent. The show was meritorious in all  
respects. The bareback riding of Misses Marks and  
the Coira was excellent, as well as also the several  
feats of the "Alvin King." The concert was bet-  
ter than the shows generally seen in circuses. The  
menagerie, containing several rare animals, was  
good. It is current that one of the lions died here,  
and that his mate was very sick and not expected  
to live. The circus showed outside of the city  
limits, but the managers were obliged to pay the  
license of \$100. They paid under protest, and have  
employed counsel to test the matter in the courts....  
E. J. H. Miller, formerly with Shields' Ten-cent  
Circus, and who left them at this place, will join the  
London Theatre Co. as doorkeeper.... The  
London Rifles gave a ball and supper at the  
Hotel May 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 839,

"THE BLACK HUSSAR" will be succeeded at Wallack's May 31 by "Falka," with Marion Manola as Falka—her first New York appearance in that role. She was the London original of the character. "Falka" will be followed June 13 by a revival of "The Beggar-Student."

MORRIS FRITCHER, stage-manager of the Romanian Opera-house, was arrested May 21 on the charge of assaulting Nani Ressier, a member of the company. The complaint was dismissed by a Tompkins court.

W. F. AARON, a chorus-singer, charged Manager Gustav Amborg May 18 in the Essex Market Police-court with having thrown him down the stairs of the Thalia Theatre. Mr. Amborg's defense was strong, and the case was dismissed.

Work on the new Broadway Theatre began Monday, May 23.

THE ARONSONS are already preparing for the 400th night of "Ermine" at the Casino June 4.

ALFRED D. CAMMYER gave a banjo-recital at the Metropolitan Opera-house night of May 24. Two quartets assisted him.

MINEUR'S EIGHTH-AVENUE THEATRE.—This house held a small-sized audience on the night of May 22. An excellent programme included the services of W. C. Matthews and Nellie Harris, Foster and Hughes, Frank and Fannie Davis, M. G. Pettingill and his acting dog Jim, Howard Fox, Moroso and Gardner, Ward and Lynch, Callan, Haley and Callan, and Henshaw and Ten Broeck. The various acts went merrily, receiving proper recognition from those in front. "The Two Tramps" gave excellent opportunities to Fred J. Huber, Louis Robie, Al. W. Decker, Dick Moroso and Kitty Allyne. The season at this house, which has been propitious, will close Saturday, 28—earlier than is usual. During the summer the theatre is to be renovated and re-opened throughout, and when the doors open Aug. 22 for the Fall season there will be disclosed one of the prettiest interiors of any of our vaudeville houses.

MINEUR'S BOWERY THEATRE.—The heat evidently deterred many from enjoying the fine bill inaugurated at this house evening of May 23. The following appeared in a melange of clever and entertaining specialties: Fannie Lewis, Edward Kirwan, Harry Williams, manager of N. S. Wood's Co., was in the city May 22. He reports the engagement of George and Mary Murphy to be next summer. Mr. Wood may go to Europe this summer. He plays a supplementary fortnight, one week of which (June 6-11) will be at Poole's Theatre.

ANNIE H. WATSON's testimonial concert at 15 East Fourteenth-street will be held Saturday evening, including Fannie Kincaid, Ida V. Cassidy, Sig. Edward Milano, Joel Bassett, E. H. Watson, E. D. Gibbs, the Living Children and Prof. J. Jay Watson.

"FADE IN" is a comedy, recently imported from a French source. Clinton Stuart (Walsham) was originally acted at the Madison square Theatre afternoon of May 24, when Linda Duetz made her American reappearance after a long absence abroad.

MISS FREDERICKA, the Singing Pilgrim, began a series of lectures at Association Hall May 24.

THE Kirby "Blue Crook" Co. are at the Grand Open-house this week.

LUDVICK KELLOGG of the G. A. R., at one time a member of the theatrical profession, is to read an appropriate poem on Decoration-day to the members of the Lloyd Aspinwall Post, to which he belongs.

E. E. ZIMMERMAN, who has had long experience, is now managing "The Pyramid," which is prosperously running at the Star Theatre.

H. R. JACK'S THIRD-AVENUE THEATRE.—Gray & Stephens' Co., with Minnie Oscar Gray in the stellar role opened for a week May 23 in the sensational play "Without a Home." The usual large Monday audiences were on hand, and the many heroic situations of the drama were loudly applauded. Next week, an "Uncle Tom's Cabin" Co. A slight commotion was occasioned evening of 21 by a trifling blaze occasioned by a boy stepping on a parlor match, setting fire to some programmes. No damage was done.

LONDON THEATRE.—The Litz-Santley Co. opened the first week of their engagement May 23 before two fair-sized audiences. The day and evening were uncomfortably warm, and that fact undoubtedly led many to seek a cooler place than the interior of a theatre. "Our May Party" opened the bill in taking form, and introduced many clever specialties. The olio was brightly ornamented by George Blake, Victoria North and Little May Hall, Sanford and Wilson, Billy Buckley, John Hart and Add Ryman. This, by the way, was the first appearance of Mr. Ryman on a Bowery stage in several years. He was warmly greeted. John Hart caught on as usual. The clever burlesque of "The Mikado" was a pleasant ending to the well-arranged bill. Afternoon of 26, Ben and Abe Leavitt are to benefit. The following are announced as volume: The entire Ritz-Santley Co., John Hart, Add Ryman, Lottie Elliott, Henshaw and Ten Broeck, George Murphy, Love Sisters, St. George Hussey, Mile. Dorst and M. Oreste, Vajean and others. A large advance sale indicates an imminent house. Next week, Manager James Donaldson Jr. puts in one of his own shows, which will include Alex, Zanfer, Charles F. Seaman, Elmo Eddie, Lentor Bros., the Healy's, J. W. Myers, Minnie Lee, Imro Fox, Hanley Bros., Joseph Anzo, John A. Toole and others. Manager Donaldson, speaking of the season just passed, says it was a large and most satisfactory in the history of the house. It has not been definitely settled whether the theatre will be closed during the very hot weather. For next season the strong bookings are such as to make the genial manager wear a contented, satisfied air. Dan Collyer and John A. Toole have thus far been engaged as members of the stock. The regular Fall season will open Saturday, Aug. 27.

WINDSOR THEATRE.—"Her Ationement" was the attraction at this house night of May 23. A fair audience gathered for a warm Monday night. Edith Clayton as Martha West gave a touching representation of the character. A. H. Hastings as Col. Swift portrayed with much feeling the brave soldier striving to obtain justice for his erring but repentant daughter. Next week, Edith Arden in "Eagle's Nest" and the Windsor's latest success "The Wind in the Willows" under the supervision of the popular and popular Frank B. Marthas was a success. A great and jolly crowd boarded the Criterion during their short season shows that George Starr struck the right attraction in selecting light operas by one company. A resident of the Hill, who is influential as a patron, told me that he felt sure that a small and well-selected stock opera company would pay well next season at the Criterion. It is just suited for an opera-house, and the Hill people are decidedly musical in their tastes. Mr. Starr has made a very favorable impression there, and Frank Deshon has caught on greatly. The handsome conductor of the orchestra, Sig. Toreans, has become a favorite. Last week, in "The Chimes," he used an electric last.

THE CIPHERON THEATRE winds up its season 28. Last week, "The Chimes of Normandy" was so well sung and drew such fashionable assemblages that it was kept on all the week. "Olivette" not being performed until night of 23 when it was capitally rendered, Frank Deshon and Chas. E. Osborne bearing off the honors. "The Mascot" follows 26.

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GRAND MUSEUM.—Edith Sinclair, in "A Box of Cash" pleased a fair assemblage 23.

BROOKLYN.—Dock-stader's Minstrels drew large business to the Park Theatre May 23—their first appearance here. Next week, Robert Buchanan's new play, "Fascination."

NOVELTY THEATRE.—Andrews' "Michael Strogoff" opened May 23. The house was well-filled. Next week, "Fun in a Photograph Gallery."

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made by him referred chiefly to his long service in managerial harness. Lizzie Evans appears in "Fogg's Ferry" during the remainder of the week, for the benefit of the Free Excursion Fund.

HARRIS' ACADEMY OF MUSIC.—"The Mikado" was put on 23, with a cast of scenery and beautiful costumes. The Ko-Ko of Digby Bell and the Yum-Yum of Annie Meyers made decided hits. Last week's business was large, and the success of the Summer season seems assured. Quite a breeze was raised by a strike on the part of the chorus, who received at a fine of \$1 each, imposed at rehearsal, for failing to respond to their cue, after having been requested by the stage-manager to leave the stage. The matter was finally adjusted through the efforts of Manager Harris, and the curtain was raised at 8:30. Next week, "The Black Hussar."

ALBAUGH'S HOLIDAY STREET THEATRE.—"The Little Tycoon" commenced its fourth engagement 23 to good attendance. Rosina Vokes next week, closing season.

KERNAN'S SUMMER GARDEN.—C. B. Jones opened this popular resort 21, with a company which included Dick Devilin, Katty Rose, Primrose Quartette, Frankie Clegg, Amy Nelson, Adele Martinet, and Frank and Nellie Howe. Business was large.

ODEON THEATRE.—The arrivals 23 were Little Boy, Hattie Belle, T. J. Hettner and James H. Hammond. The regular company remained.

PALACE MUSEUM.—Closed.

GAYETY THEATRE.—The only new face 23 was May Edwards.

E. M. GOTTHOLD left for Florida 23. G. H. Kenward, a well-known amateur of this city, goes with Mr. G. next season.

#### MONTANA.

BUTTE.—The Grand Opera-house has been well-patronized since Adelaide Randall's opening, May 9. She closed here 21, and opened in Helena 30. She comes to the grand 20, followed by a company which includes Manager Moore, who leased Bennett Bros' new hall at Missoula, and has furnished it with seats, stage, scenery, etc., and will play all companies traveling the U. S., as before. At the Theatre Comique, opening 21, May Miller, Eddie, and the famous "Ginger" will appear. May Miller, Rosalie, Ollie Sutter, James Muller, Jennie Kimball, Little Gordon, Jessie Forrester, Pearl Arline, Dolly Cull, Lillie Morris, and Charles Donavan, manager. The open 30: Leyton Sisters. Large patronage is being received.

#### GREENROOM CHAT.

W. J. McBride, treasurer, and Kate Ethel, singer, in the McCallum opera forces, were married in Philadelphia, Pa., week of May 9-14. . . . J. S. Spies' father died in Baltimore, Md., recently. . . . Rachel Booth has gone to her home in Rochester, N. Y. Her health is not improved. . . . A. M. Palmer is very ill. . . . Mabel De Babian has been engaged for Augusta Van Doren's tour in "Charlotte Russe."

... J. B. Polk's mother is seriously ill in Baltimore, Md. . . . Sadie Kirby is playing Capt. Delaunay in "Ermine" at the Casino, this city, since the illness of Alma Varrey. . . . Charles Comelli sailed for France May 15. . . . The Julie De Ruyther English Ballad Co. took the road May 24, in Albany, N. Y. F. N. Innes, the trombonist, went with them. . . . Adele Waters, Susie Russell, Weston, Bedford, Frank Carlyle, Harry Hotto, Hardie Vernon, George R. Parks, May Sylve, Agnes Ferring, Lily Vernon, Caroline Weidman and Harold Russell compose Rehan's "Passing Regiment" Co. . . . Louis Waldron, formerly advertising-agent at the Windsor Theatre, this city, has been engaged by J. W. Hamilton for the Summer season at Staten Island. . . . J. L. Saphore and W. T. Melville have leased the Palace Theatre, New York. The new season will open about Sept. 1. . . . Maggie Mitchell's next season will open in St. Paul, Minn., Sept. 26. . . . Gus Piton has had a christening at his house since May 12. It is Louise Ruth Piton, and it's a ten-pounder. . . . Stella Rees, who will rest at her home in Indianapolis, Ind., has concluded, after all, not to go to Edmund Collier's Co. next season. . . . S. J. Forhan's wife made him happy recently. A few pounds of girl-baby. . . . J. Hay Cossar, Hercules and Kissell, Ross O'Neill, Rita O'Neill, "Punch" Robertson, Florine Arnold and Nellie Elois (dancer) are already engaged for "Michael Strogoff" for 1887-88. . . . Eugene Bertram and Bassett Willard are this week in G. F. Bowe's support in "Little En'y" at the Boston. . . . Billie Cole and Edward Warren, Marie Mock, Win, Dell, H. D., Bessie Lee, Victor, Harry Elfers and others comprise Frank A. Cole's Comedy Co., which will open at the Sans Souci Garden, Providence, R. I., June 6, to play "Baby" and "Topsy Turvy." . . . Smiley Walker goes to Europe next week. . . . Jacobs & Proctor are negotiating to send out Lester and Williams in "A Parlor Match" next season. . . . Manager J. E. Fennelly, G. W. Floyd, H. E. Sanford and Geo. B. Goodale of Detroit were in the city last week. . . . Annie Rose will go back to England after her jobbing engagement at the Fourteenth-street Theatre next month. . . . When H. E. Dixey bought the "Mizpah" costumes and scenery of the first auction sale of them he expected that they would buy them back of him. Mr. Dixey did not come to time, and the properties were again put up in Philadelphia, May 19. There was not a single bid for them. . . . J. Clarence Harvey is summering at his home, Stamford, Ct. . . . Leslie Farrell returned to the city last week from California. Her health is improved. She may Summer in Europe. . . . Esther Jacobs, with her father and her sister, will sail for England May 25. . . . Robert Buchanan's "Fascination" will have its initial performance May 30 at the Park Theatre, Brooklyn, N. Y. . . . Edith Clayton, now with "Her Atoneinent," is said to be a prospective star for 1887-88. . . . Helen Feller is re-engaged for 1887-88 by Robson & Crane. . . . E. C. Stanton of the German Opera Co. is expected home from Europe in a few weeks. . . . Charles Scott, manager, Fr. Krausseid, Frau Hauffstange, Frau Sucker (new to this country) and (probably) Lehmann. . . . Teresina Tua, an Italian girl-violinist, will arrive in America in the Fall, and go on a concert tour under the management of Herman Cole. . . . Haydon, Dickson & Roberts have leased Pleasure Island, near Troy, N. Y. . . . George W. Wilson will pass his Summer vacation at Kittery, Me. . . . Lila Blow, the Mary Ann of "Evangeline," is once more with the company. She was absent last week on account of severe illness. . . . Fanny Marsh, Chas. Bowen and Fred Richter (musician) will be in T. H. Winnet's forces for 1887-88.

#### VARIETY AND MINSTREL.

THE LYNN FAMILY and Sweeney and Ryland were at the Sebright Music Hall week commencing May 16.

LILLIE WESTERN was at the New Star Music Hall, Liverpool, Eng., week of May 9.

J. ARTHUR DOTY claims that he as well as others were disappointed in not getting salaries last week at the Royal Musee, New Haven, Ct.

G. AUSTIN'S season has closed, and the boodle is being removed to Newton, L. I.

ADA AND JULIA MELROSE (Mrs. Harry W. Semon) are in the city, having returned from their tour with the Ida Stidsons Co.

CHARLES COOPER, who has been meeting with success in Scotland, was recently presented with a gold medal by his friends. The presentation was made by Ralph Temple of the American "Cyclone" team. The following is the inscription: "To Chas. Diamond, from his friends, in token of esteem."

FANNIE DAVIS of the sketch-team of Frank and Fannie Davis was really too ill to attend Monday evening, May 23, at Miner's Eighth-avenue Theatre, but the lady pluckily did her turn, all the same.

EDWARD WEEKS of Miner's Eighth-avenue Theatre has taken a cottage at Asbury Park, N. J., for the Summer, where he and Mrs. Weeks will stay during the hot weather.

FRANK ADAMS of Webster and Adams is lying sick at Waverly, N. Y., of yellow jaundice. The team had been with one of Ryder's advertising cars.

The marriage of John F. McLeod (professionally known as Dan White) and Elia McCaffery (Ada Wilks) was celebrated in Louisville, Ky., April 30, according to a note signed by the groom.

HICKS & SAWYER'S MINSTRELS close their regular season June 9 in Boston, Mass. Afterwards they will make a supplementary trip of four weeks. Their Fall season will open Aug. 25.

The combination of variety managers has fallen through. It was done quietly. Manager H. C. Miner made the motion to dissolve; Manager William Harris seconded it, and it went through.

S.

P. CONEY was at Glasgow, Scot., May 13, visiting the music halls there. He writes that the audiences are, in one word, "tough."

KATIE EMMETT, formerly Katie Howard, and now the deserving widow of William Emmett, will return to the stage next season.

LESTER AND ALLEN, and Hawkins and Collins join Haverly's Minstrels next week for a short season.

It should be understood that Gale & Daniels' Minstrels are not the Wilson Rankin Co. in a business sense. The latter troupe have closed season.

PROF. PARKER'S DOG CIRCUS is still playing with Dockside's Minstrels.

T. E. BROWN, dealer and diamond-dealer are in dispute at Kansas City. Mo. It is a matter of \$30. Our correspondent gives the cold facts.

W. H. PAGE left the Kansas City Museum stock last week on the road.

MR. AND MRS. HARRY BLAKE (the Two Bees) sail for Liverpool May 31.

JESSIE WALTER has been compelled to cancel her engagement at Miner's Eighth avenue Theatre, this city, on account of an accident received May 20.

EDWARD THEATRE.—The arrivals 23 were Little Boy, Hattie Belle, T. J. Hettner and James H. Hammond. The regular company remained.

PALACE MUSEUM.—Closed.

GAYETY THEATRE.—The only new face 23 was May Edwards.

E. M. GOTTHOLD left for Florida 23. G. H. Kenward, a well-known amateur of this city, goes with Mr. G. next season.

DEATHS IN THE PROFESSION.

PROF. E. H. DOOLEY died at the home of Miles Orton, at Norris, Mich., Sunday morning, May 15, attended to the last by Mrs. Orton. The immediate cause of his death was a lung and throat difficulty, which had troubled him for some time, necessitating his stopping work about April 1. He was then engaged with Becket's Circus in Detroit. His remains were interred at Norris.

LOUIS HYACINTHE DUFOUR's death is made known in Foreign News.

DELKYANTI (George Crippin), the rider, is dead, as told in Circus and Sideshow.

CARTER, the American King, lost his life at San Francisco.

EDWARD THEATRE.—The arrivals 23 were Little Boy, Hattie Belle, T. J. Hettner and James H. Hammond. The regular company remained.

AL. G. FIELD'S OPERATIC MINSTRELS closed season May 21. Of the two dozen baggage-masters who have weighed his baggage since the I. S. C. L. went into effect, no two have made it the same weight, so Mr. Field says. He expects to collect the Inter-State law in meaures soon.

LEW KELLY, who has been in the United States for several months, engaged at the People's Theatre, Memphis, Tenn., and joined Larry Dooley for next season.

CHARLES THEATRE.—The arrivals 23 were Little Boy, Hattie Belle, T. J. Hettner and James H. Hammond. The regular company remained.

ADDITIONAL TENT NOTES.

Tapping the Circus.

We kinder kilikated—that'll be an 'ill an' 'ill an'—we'll go down to Sentinel Butte, and he's a sort a sparr; the day the Greatest Show on Earth were that in one big tent.

We kinder were something in our line, so naturly we went.

Inside we struck a table with a curious sort o' specter, an' a sign as said his name was Pharaoh Salt Peter. An' then we went up to Sentinel Butte, and he's a sort a sparr; the day the Greatest Show on Earth were that in one big tent.

We kinder were something in our line, so naturly we went.

Then Bill remarks: "I reckon it'd be a good idea." An' I Lehines in with: "A inquest would just热闹 hit me."

An' then we set upon the corpse of Pharaoh Salt Peter. An' fixen a regular vendick in surprisingly short mert.

"Whereas, this P. S. Peter, bein' that layin' as dead's a stone—

Therefore this jury fines he croaked uv causes quite un-known."

We know that fifty dollars were what the job was worth, An' collected from the treas'ry uv the Greatest Show on Earth—Dakota Bell.

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CHARLES J. STONE, bill-poster of car No. 1, J. H. Rice's Circus, writes that Bert Sadler, agent of his show, built one of the largest bill-boards ever erected at Corning, N. Y. The size of the board is stated at 18 sheets high and 210 feet long.

WILLIAM MAIN writes that his opening was a success. The show played to big business at Mainland, Pa., the roof of the show is 18' x 20'.

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## THOUGHTS ABOUT WOMEN IN THE PLAY.

WRITTEN FOR THE NEW YORK CLIPPER.

Think Miss Jaffier in the play  
A forward little minx  
(And Mrs. Grundy likes to say  
What Mrs. Grundy thinks).  
Her conduct with R. Montague  
Seems perfectly absurd.  
She's told me her language, too,  
I think I never heard.

I think that's a tame  
And wretched kind of life  
With Desdemona What's her name,  
Her namby pamby wife  
To run about in such an age,  
With such a wife as that.  
Such conduct, even on the stage,  
I think I never knew.

I think that, as to Beatrice,  
Her husband was a flat  
For looking for a life of peace  
With such a wife as that.  
Her husband was so strict,  
For all her length of law,  
And such a miff as Benedick  
I think I never saw.

I think that Portia's lovers came  
And played at pitch and toss,  
The gentleman who won that dame  
Came home to gain his loss.  
I think Emilia was a straw,  
And Rosalind ill-bred.  
(But "As You Like It," entre nous,  
I think I never read).

I think Macbeth was led astray  
By wicked Lady M.  
And those two wretches, by the way,  
I think ophelia—that's a fact—  
The best of all the set.  
But anybody quite so cracked  
I think I never met.

## THE LAST TEACHER AT HEAVENLY REST.

WRITTEN FOR THE NEW YORK CLIPPER.

BY F. A. STEVENS

"There aint no use talkin'," said Bill Stover, meditatively, "them boys down to the Heavenly Rest school-house was jest about as tough as they come. Boys! why, some of 'em was over six feet in their stockin's, an' one was one fell'r. Lafayette Jackson, twenty two years old. Half of 'em only went there to raise Old Nick, an' the other half was willin' enough to help. Them boys was a hard lot.

"Well, of course, we had a good deal of trouble to find a teacher that would go there, an' when we did find one that was willin' to tackle the job he was either lackin' in the proper qualifications, y' understand, or else he'd weaken' an' back out when he seen the boys. It was my duty to examine the candidates, an' my standard was pretty darned high, 'e me tell you. I wouldn't take no man that couldn't cipher in fractions an' spell 'phthisic' an' bound the State of California off hand.

"First an' last, we had a good many AI men, an' some with plenty o' grit an' muscle. But it only tickled them boys when a teacher laid himself out to resist 'em; it kind o' stimulated 'em, as y' might say. They was great boys, great boys.

"Well, as I said, we had lots o' trouble to find a teacher that would stay if he could, or that could if he would, an' it was proposed to give up the school. But some of us felt that it wouldn't be the square thing towards the risin' generation at Heavenly Rest not to keep the ball a rollin', an' so we jest stuck to it, an' kept an advertisement for teachers.

"I was gettin' kinder discouraged, though, an' was beginnin' to think that maybe we'd ought to throw up our hands, when a young feller came along an' said he reckoned he'd like to take a hark at the job.

"Well, it made me feel sad to look at him, an' think of the fun them boys would have when they got at him. He was built like a bean-pole, an' had blue eyes, an' hands an' feet like a woman's."

"Mr. Watkins," says I, his name was Alfred T. Watkins. "Mr. Watkins, if you'll take the advice of a man who has your welfare at heart, you'll go back to St. Louis by the first train. I have a misgivin', says I, that Heavenly Rest aint no place for you."

"But he only smiled a quiet kind of a smile, and said he reckoned he'd stay. Then he inquired how soon he could go to work, an' I told him the next mornin' if he passed the examination. Well, he did pass it all right, though I give him some stummers, an' at nine o'clock next mornin' I took him down to the school-house an' introduced him to the pupils. I seen some of them big cusses sizin' him up, an' it jest made me feel unhappy to think what was comin'.

"Mr. Watkins arose and read a chapter in Psalms, then he prayed a while, an' then he called the first class in geography. As everything seemed quiet and pleasant, I left. But a couple of hours later word was sent to me that there was trouble to the school-house, an' that I'd better go around. I went, an' sir."

"And you found," I interrupted glibly, "that the quiet-looking young teacher had thrashed two or three of the hardest cases and expelled a few more, and had succeeded in gaining complete control of the school. I have heard of such cases before. Very often a meek, inoffensive-looking man will prove."

But here I paused, for Bill was looking at me with an expression of surprise and sorrow.

"Do you suppose, young man," he said, "that I would deliberately attempt to spring a chestnut like that on you? You do not know me. As I have already stated, I went down to the school-house. It would be too painful for me to describe to you what I seen there. The place looked like two or three healthy an' experienced cyclones had been toin' with it. Mr. Watkins was very badly broken up. He was lying on the bench, an' as I entered he looked up, an' says he: 'Mr. Stover, I was a blame fool not to follow your advice.'

"I sat down an' took him by the hand an' asked him how he ever happened to think o' comin' to Heavenly Rest, anyhow. Then, in his artless way, he told me the whole story:

"I was the favorite pupil," says he, "of Patsy Duggan, the St. Louis pet. I received ten lessons from him, at two dollars a lesson, an' at the tenth lesson I knocked out the Pet at the end o' the third round. Then," says he, "I came down to Heavenly Rest, thinkin' I could handle anything that stood on two legs."

"It makes me feel sorry to hear him talk like that, 'lyin' there with them big blue eyes of his lookin' up into mine."

"'Why, you up for a flat? You couldn't ha' knocked him out if he hadn't wanted you to,'"

"'You don't think that, Mr. Stover?' says he.

"'Yes, I do,' says I. 'I know it.'

"He didn't say nothin' more, but I wish you could have seen the look on his face.

"He only lingered a few days after that. He passed away very quiet-like, but I am pained to say he never gave his enemies. That ended the simple inscription:

"ALFRED T. WATKINS,

"Aged 23.

"NOT LOST, BUT GONE BEFORE."

"THERE is one thing about me," said the boastful passenger. "I always stick to my friends—I always stick to my friends through thick and thin." "That's right," said the man in the next seat; "and by the way, Jim, do you happen to have a dollar about you?" "Guess so." "Loan it to me till next week?" "Not much?" "What is that, what you call sticking to your friends?" "You bet that is. This dollar here is the best friend I've got in the world."

## A MANAGER'S DILEMMA.

Of recent disagreeable experiences I recollect one night at Her Majesty's in 1882. I had produced "Tannhäuser," and for the third performance of it Mr. Gladstone, who was at that time in power, had notified his intention to be present. The intelligence had got about, and the opera being a great success, with Mr. Gladstone's presence adding to the attraction, we expected a great house. I left the theatre about five and was just sitting down to dinner when a messenger arrived at my residence, saying that Schott, the representative of the title-role, had suddenly collapsed and could not sing. No greyhound ever jumped up quicker than I from my repast. I put a cigar in my mouth instead of a pipe, I drove down to the theatre, where my manager eyes met me what at other times would have been a glorious sight. The colonnade before the theatre was packed with people ready for the double event—"Tannhäuser" and Gladstone. But alas! they were going to be disappointed in both respects. In the afternoon I had received a communication informing me that Mr. Gladstone could not be present, having been summoned to Windsor. When I arrived at the stage-door great consternation prevailed. I had on my way down already telegraphed to most of my artists to come instantly to the theatre. I had determined to change to "Maritana," known as "Turkish" and Louisburg were in the "Tannhäuser" cast. I had my Mardon and Bob Jose, a quite unexpected difficulty presenting itself. When I looked for the master-carpenter and his principal assistant I found them in a perfect state of intoxication lying on the floor in the cellar, and no gentle persuasion nor stern treatment would persuade them to change the scenery. By this time it was the hour for opening. Written bills were posted on the box-office that "Maritana" would be substituted for "Tannhäuser" I must give, though at that moment Heaven only knew where my Don Cesare and Lazarillo were to come from!

The first man appearing was Davies, the tenor. You must sing "Don Cesare." "I don't know it," "Can't you sing 'Turkish'?" "I might." "Try, and go down and dress." Miss Yorke was the second to arrive, and I had my Lazarillo. My friend Randegger, although he had never conducted the opera, consented to do so until my sub-conductor had returned from home in evening dress; and up went the curtain. But what about the scenery? Well, we pulled the "Venus scene" off, and played the first act in Thuringia with the Wartburg in sight, instead of in a Spanish market-place; the second act in a chamber close at hand, instead of in a prison; and the third act in the grand hall at the Wartburg, instead of in a Spanish interior. But my troubles were not over. I soon discovered that the master-carpenter and his principal assistant had returned from home in evening dress; and up went the curtain. But what about the scenery? 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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) PUBLISHERS.

SATURDAY, MAY 28, 1887.

BRUNNAR GARNER, for many years connected in an editorial capacity with THE NEW YORK CLIPPER, and who had latterly been its Managing-editor, retired from its staff Saturday, May 21. In his letter of resignation, submitted to the President and Directors of the Frank Queen Publishing Co. (Limited) Mr. Garner states that for the past fifteen months he has been in failing health, and that in his retirement he hopes to find a beneficial rest.

## Memorial-day Sports.

Decoration-day, while fraught with saddening memories to the surviving comrades of those in honor of whom it was established, and whose scattered graves are annually strewn by loving hands with fragrant flowers, is also looked forward to with pleasurable anticipation by votaries of outdoor sports. Located, as it were, on the very threshold of the season for open-air pastimes, it has come to be regarded as "opening-day" ashore and afloat, and each year it is pregnant with events of interest to the devotees of rowing, yachting, and field-sports. Among the numerous fixtures for the celebration on Monday next the most important to the general public is the championship sculling-match on Lake Calumet between Jacob Gaudur and Edward Hanlan, which should prove a stubbornly-contested and fast-rowed race, appropriately inaugurating the boating season of 1887. In this vicinity the special event on the water is the open regatta of the Harlem Association, which holds forth bright promise of pleasing sport, while a glance at the list under the head of "Athletic" will show that the admirer of track and field games is abundantly provided for.

CHOOSEN REPRESENTATIVES of different institutions of learning belonging to the Intercollegiate Athletic Association will meet in friendly but earnest rivalry on the path and in the field in this city on Saturday next. These annual competitions for the honors that fittingly reward those who give proper attention to the development of their physical powers are always possessed of much interest to the lover of many sports and pastimes, and are eminently deserving of public support and encouragement. Judging from the excellent work done at the preparatory exercises on the grounds of the various colleges sending teams, the meeting will prove more brilliant than any heretofore held.

THE THISTLE.—Reports per cable represent the latest challenger for the coveted America Cup, the Scottish cutter Thistle, as doing some very smart sailing during her trial spins last week. She showed her stern to the cutter Vanduara in a light wind, and sailed away from the Bloodhound and Aleyone, beating them quite easily. She is to meet the famous Irex in the regatta of the New Thames Yacht Club on Saturday of this week. The result of that test will give yachtsmen here a better idea of the new boat's powers, but whatever it may be, the confidence reposed by the universal Yankee nation in the ability of our designers and builders to turn out a craft capable of successfully defending the prized trophy will not waver.

A MEMORABLE athletic meeting was that held by the Pennsylvania Intercollegiate Association in Philadelphia last Saturday, rendered so by the brilliant achievement of the star high-jumper, W. B. Page, who again topped his former best-on-record, and the performance of bicyclist Kolb in cutting down the figures for the best college record on the glistening wheel. The attempt of Page to eclipse the world's record in his specialty, although unsuccessful, was of a character to impress beholders with the belief that he will yet accomplish the difficult task.

THE IVES POOL BILL, upon the fate of which depends the future of horse-racing in this State, will become a law if it is not vetoed to-day (Wednesday). Before listening to the earnest arguments of the friends and opponents of the act, on May 23, Governor Hill remarked: "As the bill has passed both houses, I suppose it has the burden of right on its side, so I will listen to the opposition first." A speech which strengthens the belief of those in favor of it that the Governor will not veto a measure involving such vast interests, and which is desired by a large proportion of the people of the State.

MAYOR BEWITT<sup>2</sup> may as well abandon all hope of receiving the suffrages of the cycling portion of the community should he again become a candidate for public office. On Friday last he wrote to Governor Hill, asking him to veto the bill giving wheelmen the right to ride through any part of Central Park at all hours. The argument he advances is the old one of making the driveways dangerous for the use of carriages.

It cost Manager Poston of Lancaster, Pa., sixteen dollars to convince a compaining patron that "No Good" was an impolite phrase by which to describe Mr. Poston's show. Mr. Poston's frank patron caught on; so did a Police justice.

## A RAT AND SNAKE FIGHT.

One of our popular young farmers, noted for truthfulness as well as modesty, tells the following story of a fight between a rat and a snake. He was at his stable one morning not long ago and after doing some chores around the lot he sat down and began to meditate; he is given to such things occasionally—and while sitting on the fence near his stable he saw a snake crawl out from under the crib in quite a hurry, presenting a large rat followed and attacked the snake fiercely. It jumped upon his snakeskin, and at once the reptile snatched and endeavored to strike the rat, but it was quick and escaped the bites meanwhile plying its own teeth in a fearless manner. The rat and snake clinched, rolled up in a wad, the snake trying to coil around the rat. Just at that moment the rat, securing a good chance, seized the snake near its tail and bit it terribly. In much pain and agony the serpent quickly gave up the fight and made off, the rat following a short distance, and then returning, went back to the crib. Several times it came out and scurried along through the weeds, as if scenting the snake. It is supposed that the snake had eaten the old rat's young, and it was determined to have revenge.

Lafayette Messenger.

The lawn-tennis championship of Canada and the cup typical thereof will be contended for at the tournament to commence in Toronto July 26. It is for singles, no championship trophy being offered for doubles.

## BILLIARDS.

## DALY vs. SEXTON.

The six-day cushion-carom billiard contest, for a stated purse of \$1,000, between Maurice Daly and William Sexton, who are to play 300 points each night, commenced at the Washington Light Infantry Armory, Washington, D. C., May 23. The attendance was not up to the expectations of the managers, only about fifty persons being there, but that was quite as many as the character of the playing warranted. Fifty-nine innings were required to complete the 300 points, while Sexton succeeded in putting together but 130. Daly's highest run was 34; Sexton's, 15. Viewed from any standpoint this was a rather discouraging commencement.

## THE RACQUET CLUB TOURNAMENT.

About two hundred members and invited guests witnessed the opening game in the amateur billiard tournament for the championship tankard offered by the New York Racquet Club, played on Monday evening, May 23. The conditions of the tourney are: Three-ball French caroms, on a 5x10 table 300 points, except the final game, which is to be 500 points. The contestants are limited to six picked men, each of whom is to play with every other competitor. The table was placed in the racquet room, and the spectators occupied surrounding chairs and the gallery. The contestants in the opening game were the privilege holders of the racquet club. The former, who is the favorite for the journey, proved much the superior artist, verifying the good opinion entertained of him by carrying off the honors by the Jug-handled score of 300 to 74. His best run was 183, and his average 10.57; while Flannigan's best run was 12, and average 2.94. Reference, Dr. G. L. Knapp. The tourney will continue afternoon and evening.

McKENNA DEFEATS BURLEIGH.—A match game three-ball French caroms, 1,000 points, for \$100, between Alfred de Tro, alias Balbo, of New York, and Henry Claess, of St. Louis, for \$500 a side, May 21, between H. W. McKenna and William Burleigh. A 5x10 table was used, and McKenna undoubtedly took his opponent the odds of 500 or no count against the latter's full game. In this he was successful, making a run of 900 in the seventh inning and in the tenth he ran the game out, having put together a total of 1,406 points in ten innings. Burleigh scored 143 points, 94 of which were obtained in one run.

BALBO BEATS CLAESS.—The fifteen-ball pool match between Alfred de Tro, alias Balbo, of New York, and Henry Claess, of St. Louis, for \$500 a side, twenty-one games in forty, was played in the latter city May 21, and was won by Balbo, by a score of 21 to 9.

## AQUATIC.

## COATING EVENTS.

May 20.—Match, J. A. Ten Eyck vs. J. Laing, Lake Quinsigamond, Mass.  
May 20.—Scullers', ace J. A. Gaudur vs. Ed. Hanlan, Pullman, Ill.  
May 20.—Harlem Regatta Association open amateur regatta.

May 20.—Newark Yacht Club championship regatta.  
May 20.—South Boston Yacht Club open regatta.  
May 20.—Knickerbocker Yacht Club, annual regatta, L. I. Sound.

May 20.—Juniors' match, C. Gaudur vs. C. T. Enright, Orlina, Ontario.

May 20.—New York Yacht Club amateur regatta.

June 16.—Passaic River Amateur Rowing Association regatta, Newark, N. J.

June 16.—Seawayman Corinthian Yacht Club annual regatta, N. Y. Bay.

June 16.—Portland (Me.) Yacht Club annual regatta.

June 16.—Long Island Corinthian Rowing Association first annual regatta, Boston.

June 16.—Brooklyn Yacht Club annual regatta, N. Y. Bay.

June 21.—Eastern Yacht Club annual regatta.

June 25.—Montgomery Navy regatta, Philadelphia.

June 25.—Quincy (Mass.) Yacht Club regatta.

July 1.—Canners' meet, and races on Dundee Lake, N. J.

July 4.—Virginia Rowing Association annual regatta, Alexandria.

July 4.—Chicago Navy regatta, Pullman, Ill.

July 4.—Larchmont Yacht Club annual regatta, L. I. Sound.

July 4.—Boston City Rowing and Sailing regatta.

July 12, 13.—Mississippi Valley Rowing Association regatta, Pullman, Ill.

July 12—14.—Regatta at Lake Quinsigamond, Mass.

July 16.—Hull Yacht Club championship regatta.

July 16.—Long Island Corinthian Yacht Club championship race, Marblehead, Mass.

July 16—21.—Interlaken Yachting Association regatta, Put-in-Bay.

July 20—21.—Iowa Amateur Rowing Association annual regatta, Spirit Lake.

July 20—21.—Northwestern Rowing Association regatta, Grand Rapids, Mich.

July 26—27.—National amateur regatta, Jamestown, Chautauqua Lake, N. Y.

July 30.—Corinthian Yacht Club open race, Marblehead, Mass.

July 31.—Hull Yacht Club second championship regatta.

Aug. 12—13.—Eastern Yacht Club second regatta.

Aug. 12—13.—Hull Yacht Club open race.

Aug. 13.—St. Louis Canoe Club regatta, Lachine, Can.

Aug. 20.—Beverly Yacht Club open regatta, Marblehead, Mass.

Aug. 21.—Cape Ann Yacht Club open regatta.

Aug. 27.—Beverly Yacht Club open regatta, Monument Beach.

Aug. 27.—Corinthian Yacht Club championship regatta, Marblehead.

Sept. 1.—Larchmont Yacht Club Fall regatta, L. I. Sound.

Nov. 26.—Scullers' match, Wm. Beach vs. E. Hanlan Nepean River, Australia.

## CLOSING OF ENTRIES.

Passaic River Amateur Rowing Association regatta, June 7, with J. Kendall Smith, 167 Market street, Newark, N. J.

Professional regatta at Lake Quinsigamond, July 1, with Irving F. Bigelow, P. O. Box 46, Worcester, Mass.

New England Amateur Rowing Association regatta, June 20, with Frank Facy, secretary, 46 Fairmount street, Cambridgeport, Mass.

NEW ENGLAND REGATTA.

The events to be decided at the initial regatta of the New England Amateur Rowing Association will be held on the Charles River, Boston, on June 17, as follows: Single-scull shells; senior four-oared shells; senior four-oared shells; junior four-oared shells; boat-scorer; senior four-oared shells; working boats; junior eight-oared shells. An individual prize is offered to each winning oarsman and a handsome banner to the club of the winners.

The races are open to the members of all amateur rowing clubs which have been duly organized three months prior to the holding of this regatta. All races will be rowed two miles with one turn, and two or more entries are required in each class to insure a race. In entries for eight-oared races a list of twelve names, for four-oared races a list of not more than four names shall be set out to be selected, and from these single-scull actual crews must be selected. Single-scull substitutes are not allowed. Entrance fees are placed as follows: Single-scull, \$5; double-screw, \$6; four-oars, \$10; eight-oars, \$15. The entrance fee must in every instance accompany the original entry.

EDWARD B. RANKIN.—This gentleman, so widely known as an able writer and authority on boating matters, has, we regret to learn, been obliged by failing health to resign the position of sporting editor of *The Boston Herald*, which for many years he has filled with marked ability. While giving careful attention to all sports and pastimes, he devoted himself most enthusiastically to boating matters, and is personally well known and liked by nearly every member of the amateur boat clubs, not to mention the public at large. His absence from the journalistic ranks is to be regretted, but we hope that the relief from the arduous duties of the position he has given up may result in improved health. He is succeeded on *The Herald* by J. S. Keeler, a gentleman who has considerable journalistic experience.

DEMPSIEY AFTER GALLAGAH.—P. A. Dempsey and Dan Gallagh, rival professional boxers of the Schuylkill River are to meet in Philadelphia May 27, for the purpose of making a match to row three miles with a turn.

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THE FRIENDSHIP BOAT CLUB will hold their annual picnic at Washington Park, this city, on Saturday, May 28. It is for singles, no championship trophy being offered for doubles.

## THE HARLEM REGATTA.

Entries for the regatta of the Harlem Association on Decoration-day closed on Friday last and are as follows:

Senior singles—W. C. B. Kemp, New York Rowing Club; H. Campbell, Albany Club; C. J. Tepens, Union Club; D. P. Nowlan, Nonpareil Club; William Goepfert, Metropolitan Club; John E. Cullings, Bradford Club, Cambridgeport, Mass.

Junior singles—F. G. McDougal, New York Athletic Club; E. R. De Wolfe, Palisade Club; C. T. Schlesinger, New York Athletic Club; Charles Frick, Hudson Club; William Goodbody, Jr., and J. W. Davidson, Metropolitan Club; Isaac Frischkorn, Friendship Club; E. P. Tracy, Nassau Club; George J. Elitz, Union Club; George Eagle, Eagle Club.

Double sculls—John Regan and William Goepfert, Metropolitan.

Four-oared goss—H. R. Muller and M. T. Hardi, J. C. Egerton coxswain, New York Athletic Club; R. N. Peeton and J. J. Fogarty, F. E. Coats coxswain, Seawanhaka Club; W. W. and B. F. Smith, H. A. Budd (coxswain), Atlanta Club.

Four-oared shells—D. Bransfield, J. P. Johnston, E. H. Patterson and B. A. Jackson, Atlanta Club; Thomas A. Fitzsimmons, J. R. Petton and J. C. Egerton (coxswain), Atlanta Club; W. H. De Wolfe, D. C. Clegg, F. E. Ladd, W. H. Deneast, J. Magin, J. C. Egerton (coxswain), New York Athletic Club; J. A. Butterworth, William Watson, Charles Watson, J. A. Entrup, H. A. Budd (coxswain), Atlanta Club; O. Fuchs, A. Schmidt, E. Fuchs, J. A. Miller, H. B. Goetzl, (coxswain), Valencia Club; John and George Mohrman, C. J. Sanger, H. Ladehoff, W. Hayter (coxswain), Active Club, scratch crew.

Eight-oared shells—D. Bransfield, J. P. Johnston, E. H. Patterson and B. A. Jackson, Atlanta Club; W. H. De Wolfe, D. C. Clegg, F. E. Ladd, W. H. Deneast, J. Magin, J. C. Egerton (coxswain), New York Athletic Club; J. A. Butterworth, William Watson, Charles Watson, J. A. Entrup, H. A. Budd (coxswain), Atlanta Club; O. Fuchs, A. Schmidt, E. Fuchs, J. A. Miller, H. B. Goetzl, (coxswain), Valencia Club; John and George Mohrman, C. J. Sanger, H. Ladehoff, W. Hayter (coxswain), Active Club, scratch crew.

Eight-oared shells—Columbia College; F. M. Simonds, H. C. Peeton, Charles Pies, J. J. Bacon, D. L. R. Dresser, R. T. Wainwright, C. K. Beckman, J. S. Rice and R. L. Morell (coxswain); the Columbia Freshman crew, and crews from the Dauntless, Nonpareil, Nassau and New York Athletic Clubs.

Eight-oared shells—C. G. Sheldon, J. A. Hartwell, A. Newell, R. S. Gilson, J. Hartridge (stroke), E. M. Gill, W. Campbell, D. B. Hardinge, E. F. Fanning, T. R. M. Hurd, S. M. Cross (stroke), E. M. Youmans (coxswain), third in 10m. 45s.

Four-oared barges, half-a-mile—This was a very stubbornly-contested race, resulting in a dead heat between the following crews, in 1m. 28s.: D. E. L. Seymour, G. W. Knapp, W. G. Knight, and C. R. Mayall, all of 187. Ps. U.—J. F. Carter and A. C. R. Mayall, all of 188. W. H. Williams and E. L. Burke of 187.

Four-oared barges, half-a-mile—Reynolds, E. H. Vernon, '89, first; H. W. Williams, '88, second; by 1m. 28s.

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## THE W. C. COUP EQUESCURRICULUM AND ELLIOTT LONDON SHOWS COMBINED. J. B. ELLIOTT - - - Proprietor

To Managers of Theatres and Opera-houses Throughout America.

We are now ready to book for the coming season the most wonderfully educated horses, ponies and donkeys on the face of the earth, under the tutorage of PROF. E. BUCKLEY.

Without going into particulars will simply say that these horses do every performance done by the best troupes in the world, and many startling and sensational acts done by none other; one of which is rescuing a lady from the second-story of a burning building. The house is on fire; all the inmates have escaped except one lady, whose screams attract the attention of the beautiful horse BOITO, who dashes up the burning stairs and rescues her safely to the ground. The horse performs the remarkable with the great "Battle Scene," "Camp Scene," "Night Before the Battle," "Horses on Guard," "The Horse Rescue," etc., etc., being the most startling act ever performed by dumb brutes.

In addition to the above, which only describes a few of the performances of the wonderful animals, THE CELEBRATED ELLIOTT'S, eight in number, will give, without doubt the most wonderful BICYCLE-RIDING ever seen in this or any country, together with the VERY BEST JUGGLING—very refined specialties seen in no other exhibition.

Our street-parade is the most novel yet seen, headed by a herd of the most beautiful horses ever seen on the streets of an American city. That we have packed the following Theatres, we refer to the several Managers of the same, viz.:

GRAND OPERA-HOUSE, San Francisco, two weeks.

CLUNE OPERA-HOUSE, Sacramento, one week.

CALIFORNIA THEATRE, San Jose, one week.

Two weeks to packed houses at LOS ANGELOS.

SAN DIEGO, one week, and a perfect ovation along the entire line.

The following flattering letter from MANAGER LOCKIN of De Reemer Opera-house, Puchino, April 23:

MESRS. W. C. COUP AND ELLIOTT.—GENTLEMEN! Permit me to return thanks on behalf of our citizens for the excellent performance you have favored us with during the past week. Your entertainment is not only instructive in the highest degree, but very pleasing, and has been freely endorsed by our local press, the clergy, and best citizens of our place, as the most pleasing performance ever placed on the stage. No one should fail to see your Company of Equine Actors, and THE WONDERFUL ELLIOTT FAMILY of the most Charming Ladies and Elegant Gentlemen.

Managers of Opera-houses cannot fail to make money with your attraction, and at the same time give their patrons an entertainment that is sure to please the JNO. W. LOCKIN.

Manager De Reemer Opera-house.

The following extract from a letter from the Superintendent of Public Schools, San Francisco, is one of the hundreds in my possession:

SAN FRANCISCO, OCT. 26, 1886.—COUNCIL-SUPERINTENDENT SELLINGER, STOCKTON—DEAR SIR: Permit me to introduce W. C. COUP, Esq., who will explain his business at my request. His exhibition of trained horses and dogs is better calculated to develop in the minds of our young people that true regard for and consideration of our four-footed friends, those most intelligent and affectionate animals, than the dog and horse, than any I have ever seen. I have read over the whole of your letter, and am very much pleased with it. I did not find it in sooner. If you and the city Superintendent can and will arrange, as we often used to do in the Eastern Cities, to have as many as possible of the children of your city witness the intelligence and good will of these animals, you and they will get great good from it and the Society for the Prevention of Cruelty to Animals will receive the greatest impetus it has yet known in your city. I sincerely think that MR. COUP'S admirable exhibition ought to be studied by all who teach, and especially men and endowed by all young people.

Fraternally yours, E. KNOWLTON.

In a letter to W. C. COUP, after seeing the Exhibition at LOS ANGELOS, BUDD DOHLE says:

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Open Next Season Detroit, Mich., Aug 1.

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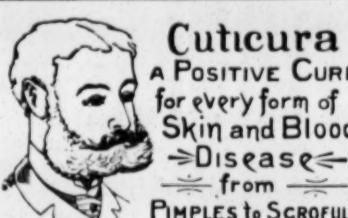
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